



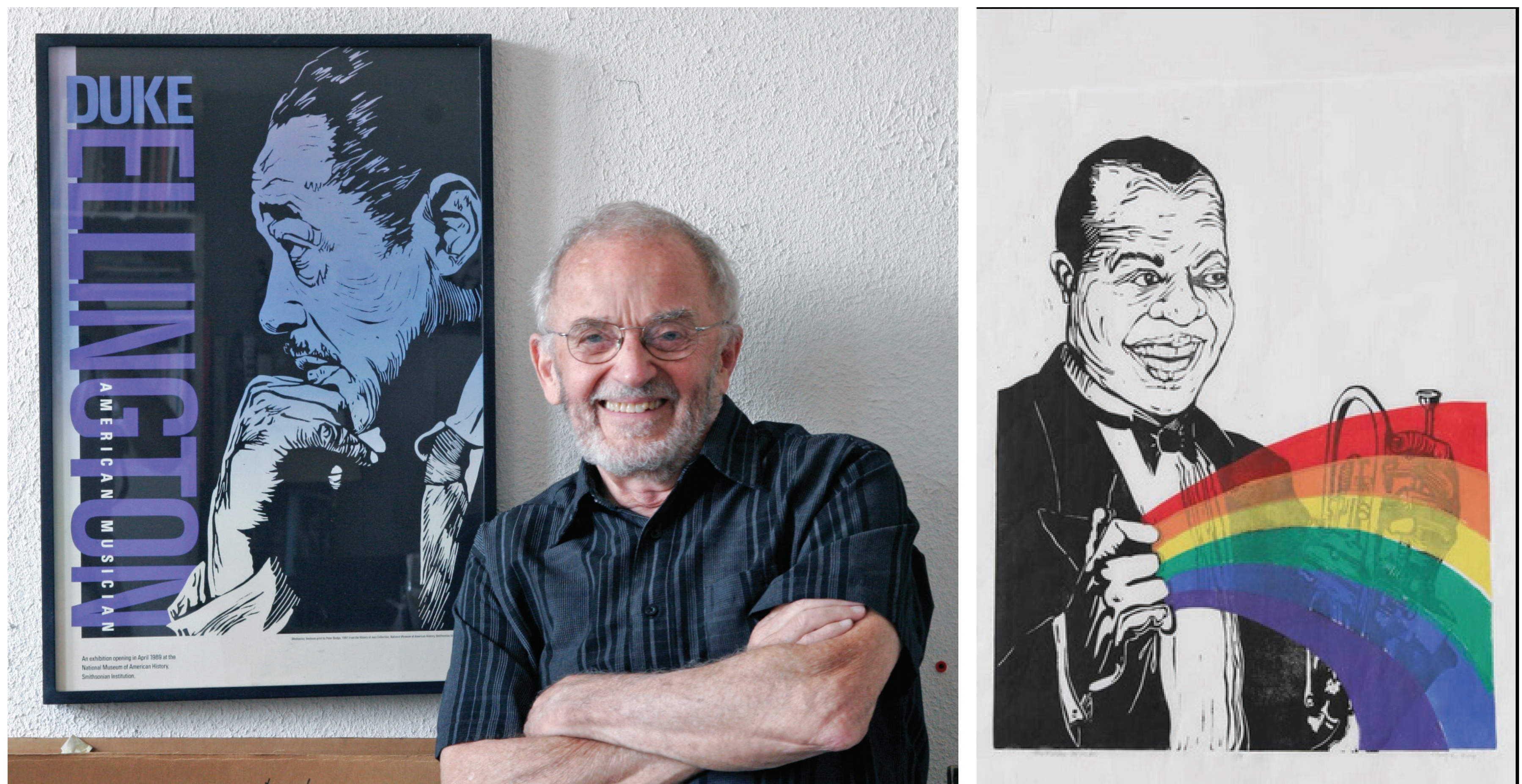
# Cambridge College

Arts and Culture Series



## TO HEAR WITH THE EYES, TO SEE WITH THE EAR THE WORKS OF PETER BODGE

January 22<sup>nd</sup> to February 26<sup>th</sup>, 2019



### Artist Reception and Black History Month Presentation

Cambridge College - Town Common  
500 Rutherford Avenue, Boston, Massachusetts  
Tuesday, February 5, 2019 from 6:00pm - 7:30pm

#### *Artist's Statement*

I cannot remember a time in my life when I was not drawing on something and when I wasn't listening to this great African American inspired art form—Jazz. And for the first half of my life, I attempted in vain to marry those two passions in a way that allowed them equal weight. Then, in 1977, I created an animated film based on the life of Charlie Parker, which was my most successful venture. But how to make the medium more accessible? It was then that I began printmaking and found that this was the approach for me: I could portray those Jazz musicians who have given me so much by a process that allowed multiple-image production that permits me to, "Pass It On" (as the great drummer "Papa" Jo Jones put it), to share my love of this music with everyone who will take the time to listen and to see. My great thanks to Cambridge College for granting you and me the opportunity to Listen to the Walls.

Please check our website for viewing hours and directions at [www.cambridgecollege.edu](http://www.cambridgecollege.edu)



Questions?

Contact Cambridge College via [OfficeofPublicRelations@cambridgecollege.edu](mailto:OfficeofPublicRelations@cambridgecollege.edu)